

## ARTHUR MEULEMANS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1904: "Nieuwe lente" for high voice and orchestra: 3 minutes  
"Wiegelied" for high voice and orchestra: 2 minutes
- 1905: "Cantate Jubilaire"  
"Jonge liefde" for soprano and orchestra: 2 minutes
- 1907: "Lenteavond" for high voice and orchestra: 3 minutes
- 1908: "Land" for chorus and orchestra
- 1909: Oratorio "De legende van de Heilige Hubertus" for soloists, chorus and  
Orchestra: 20 minutes  
"Strijd" for choir and orchestra
- 1910: "De rozen doornen" for Cello and Orchestra or mezzo-soprano, cello and  
string orchestra: 4 minutes
- 1910-11: "Mei nacht-Nuit de mai" for orchestra: 12 minutes + (Marco Polo cd)
- 1911: Exotic Dance for orchestra
- 1912: "Der Nethe" for soloists, children's chorus and orchestra
- 1913: Symphonic Sketches "Pliny's Fountain": 20 minutes + (Marco Polo cd)  
Waltz for orchestra  
"Heil 't vaderland" for children's chorus and orchestra: 5 minutes  
"Stille zangen" for mezzo-soprano and orchestra: 6 minutes
- 1915: "Herderszang" for Flute and Orchestra: 7 minutes
- 1916: Prelude for chamber orchestra: 11 minutes  
"Missa in honorem Beatae Mariae Virginis" for two singers and string  
orchestra, op.25: 20 minutes  
Overture "De Kerels van Vlaanderen"
- 1917: "Sacrum Mysterium" for soloists, chorus and orchestra: 60 minutes
- 1918: "An zee-La mer" for children's choir and orchestra: 25 minutes
- 1919: Sacred Dance for chorus and orchestra: 11 minutes  
"Vlaanderen roept" for chorus and orchestra: 3 minutes
- 1920: Cello Concerto No.1: 15 minutes
- 1921: "De boodschap" for reciter and orchestra, op.31: 14 minutes  
"De tocht" for chorus and orchestra: 15 minutes  
"De zeven weeen" for soloists, chorus and orchestra: 35 minutes
- 1922: "Heideschetsen" for small orchestra: 11 minutes
- 1923: "De eenzame weg" for reciter, chorus and orchestra: 20 minutes
- 1924: "Kerstidylle" for Oboe and Orchestra  
"Passie-bloemen" for reciter, soloists, chorus and orchestra: 120 minutes
- 1925: "De tocht naar de liefde" for soloists, chorus and orchestra
- 1926: "Karnaval-Suite" for Piano and Orchestra: 20 minutes  
"Lof-litanie van den Heilige Franciscus van Assisie" for reciter, baritone and  
orchestra: 18 minutes  
"O Vlaamsche held" for chorus and orchestra

- “Huldezang aan Hendrik van Veldke” for solo voice, reciter, chorus and Orchestra: 25 minutes**
- 1927:** **“Woudzang en Zigeunerin” for Violin and Orchestra + (Phaedra cd)**  
**“Maskaroen” for orchestra: 30 minutes**  
**“Josef in Dothan” for soprano, contralto and orchestra: 10 minutes**  
**Two Movements for Violin and Orchestra: 13 minutes**  
**“Van twee coninxkinderen” for soloists, chorus and orchestra: 111 minutes**
- 1928:** **Scherzo with Prelude “Stadspark” for orchestra: 7 minutes**
- 1929:** **“Concert impromptu” for Piano and Orchestra: 5 minutes**  
**“Lente elegie-Renouveau” for Cello and Orchestra: 5 minutes**  
**“Herfst elegie” for Cello and Orchestra: 3 minutes**  
**“Idylle van een Citadin” for Oboe and Orchestra**  
**Rhapsody for orchestra: 7 minutes**  
**Serenata for orchestra: 7 minutes**  
**Two Idylls for Oboe and Orchestra: 8 minutes**  
**“De hoovenier” for soprano and orchestra: 20 minutes**
- 1930:** **Two Dances for orchestra: 9 minutes**  
**“Kermis Fantaisie on Two Folk Rhythms” for orchestra: 5 minutes + (Phaedra cd)**  
**Little Suite in C for small orchestra: 7 minutes**
- 1931:** **Symphony No.1 in B: 15 minutes**  
**“Strijdlid K.V.R.O.” for chorus and orchestra**
- 1932:** **“Ouverture en suite”: 20 minutes**  
**Rhapsody for Clarinet and Orchestra: 7 minutes + (Phaedra cd)**  
**“Missielied voor de jeugd” for chorus and orchestra: 2 minutes**  
**“Uit het kinderleven” for small orchestra: 10 minutes**
- 1933:** **Symphony No.2: 17 minutes + (Marco Polo cd)**  
**Symphony No.3 “Dennensymfonie”: 19 minutes + (Marco Polo cd)**  
**Two Children’s Songs for middle voice and orchestra: 5 minutes**
- 1934:** **“Paaschbrief aan mijn zoon” for baritone and orchestra: 4 minutes**
- 1935:** **Symphony No.4 for winds and percussion: 15 minutes**  
**“Adriaen Brouwer; Ouverture van het zanspel” + (Phaedra cd)**  
**“Missa in honorem Sanctae Teresiae” for three male singers and orchestra: 23 minutes**  
**Viennese Waltz for orchestra: 7 minutes**
- 1937:** **“Rijpende oogst” for chorus and orchestra: 60 minutes**  
**“Ad completorium” for contralto or bass and orchestra: 12 minutes**
- 1939:** **Symphony No.5 “Danssymfonie” for women’s chorus and orchestra: 27 minutes**  
**Symphony No.6 “Zeesymfonie” for contralto, chorus and orchestra: 40 minutes**  
**Horn Concerto No.1: 16 minutes**  
**Lyric Suite for Harp and Orchestra: 8 minutes**  
**“Nachtliedjes” for soprano and orchestra: 7 minutes**

- Adagio for string orchestra: 10 minutes + (Phaedra cd)**  
**1940: Symphony No.7 “Zwaneven”: 29 minutes + (Marco Polo cd)**  
**“Overtura allegra”: 6 minutes**  
**“Zee-cyclus” for high voice and orchestra: 11 minutes**  
**1941: Piano Concerto No.1: 25 minutes**  
**Concertino for Piano and Orchestra: 11 minutes**  
**Rhapsody for Trombone and Orchestra: 6 minutes**  
**“De hoge mouw-Nazomer pastorale” for vocal quartet and orchestra:**  
**6 minutes**  
**“Brooseind-Midzomer pastorale” for chamber orchestra: 6 minutes**  
**Rhapsody for Alto Saxophone and Orchestra: 5 minutes**  
**“Vijf stukken” for orchestra: 11 minutes**  
**1942: Symphony No.8 “Herfstsymfonie” for soloists, chorus and orchestra**  
**Violin Concerto No.1: 22 minutes**  
**Oboe Concerto: 12 minutes + (Phaedra cd)**  
**Viola Concerto: 22 minutes**  
**“Droomvuur” for mezzo-soprano and orchestra: 8 minutes**  
**“Starkadd” for tenor, baritone and orchestra: 15 minutes**  
**Rhapsody for Bassoon and Orchestra: 6 minutes**  
**1943: Symphony No.9 “Droomvuur”: 43 minutes**  
**Symphony No.10 “Psalmensymfonie” for two narrators, soloists, chorus and**  
**Orchestra: 60 minutes**  
**Trumpet Concerto: 15 minutes**  
**Flute Concerto: 13 minutes**  
**Dance Suite No.1 for chamber orchestra: 20 minutes**  
**Dance Suite No.2 for small orchestra: 18 minutes**  
**Organ Concerto No.1: 28 minutes**  
**1944: Cello Concerto No.2: 15 minutes**  
**1945: Symphony No.11: 31 minutes**  
**Violin Concerto No.2: 22 minutes**  
**“Missa aurea” for chorus and orchestra: 25 minutes**  
**Variaties” for Piano and Orchestra: 18 minutes**  
**1946: “Drie liederen op gedichten van Koos Schuur” for high voice and**  
**Orchestra: 7 minutes**  
**1947: “De vogels” for orchestra: 18 minutes**  
**“De goddelijke jager” for reciter, chorus and orchestra: 60 minutes**  
**1948: Symphony No.12: 30 minutes**  
**Sonata concertante for Clarinet and String Orchestra: 12 minutes**  
**“Op de dennenheuvelen” for orchestra: 11 minutes**  
**1949: “Maria’s zonneliid” for reciter, chorus and orchestra: 60 minutes**  
**“Het spel van Deinze” for reciter, chorus and orchestra: 3 hours**  
**“De Witte” for chorus and orchestra: 18 minutes**  
**1950: Violin Concerto No.3: 22 minutes**  
**“k zie Brugge ‘t liefst” for baritone and orchestra: 2 minutes**

- 1951:** Symphony No.13 “Rembrandtsymfonie” for organ and orchestra:  
35 minutes  
Sinfonietta No.1 for small orchestra: 15 minutes  
Symphonic Triptych for orchestra: 19 minutes  
“Tableux” for orchestra: 20 minutes  
“Meteorologisch instituut” for orchestra: 20 minutes
- 1952:** “Peter Breughel” for orchestra: 16 minutes  
“De kinkhoorn der seizoenen” for reciter, chorus and orchestra:  
35 minutes
- 1953:** Harp Concerto: 20 minutes  
Concerto for Orchestra No.1: 20 minutes + (Royal Flemish  
Philharmonic cd)  
Concertino for Trombone and Orchestra: 16 minutes  
“Hertog Jan van Brabant” for orchestra: 20 minutes
- 1954:** Symphony No.14: 25 minutes  
Timpani Concerto: 18 minutes  
Symphonic Rondo for orchestra: 5 minutes  
“Evasies” for orchestra: 11 minutes + (Etcetera cd)
- 1955:** “Ouverure voor Tartarin de Tarascon”: 10 minutes  
Academic Triptych for orchestra: 14 minutes  
“Social Security” for orchestra: 7 minutes  
“Van den Vos Reinaerde” for orchestra: 60 minutes
- 1956:** Piano Concerto No.2: 13 minutes  
“Tonisatie” for orchestra: 20 minutes  
“L’eau passé” for high voice and orchestra: 6 minutes
- 1956-67:** Concerto for Orchestra No.2: 25 minutes + (Royal Flemish  
Philharmonic cd)
- 1957:** Symphonic Dances for orchestra: 30 minutes
- 1958:** Organ Concerto No.2: 20 minutes
- 1959:** Double Piano Concerto: 14 minutes  
Sinfonietta No.2 for small orchestra: 15 minutes
- 1960:** Symphony No.15: 15 minutes  
Sinfonietta No.3: 17 minutes
- 1961:** Horn Concerto No.2: 16 minutes  
Concerto Grosso No.1 for Saxophone Quartet and Orchestra: 17 minutes  
“Cirkus” for orchestra: 11 minutes  
“Middelheim” for orchestra: 13 minutes  
Divertimento for orchestra: 16 minutes
- 1962:** Concertino for Saxophone Quartet and Orchestra: 14 minutes  
Concerto Grosso No.2 for sextet and orchestra: 8 minutes
- 1963:** “Vitreaux de cathedrale” for narrator and orchestra: 2 minutes
- 1964:** Suite for Clarinet Quartet and String Orchestra with percussion, harp, bells  
and xylophone: 14 minutes
- 1966:** “La legende du chien vert” for men’s chorus and orchestra: 10 minutes

**and**

**“Le jeu des saisons” for reciter and orchestra**

**“Reidansen” for orchestra**

**“Symfonische liederen” for voice and orchestra**

**“Tourments” for reciter and orchestra: 5 minutes**

**“Les bonnes gens-La belle au bois” for narrator and orchestra: 5 minutes**

**“Drinkliedeken” for high voice and orchestra: 2 minutes**

**“Uit vroegere tijden” for singer and orchestra**

**“Stemmingliedjes” for voice and orchestra**

**“Un bateau passa” for narrator and orchestra: 5 minutes**